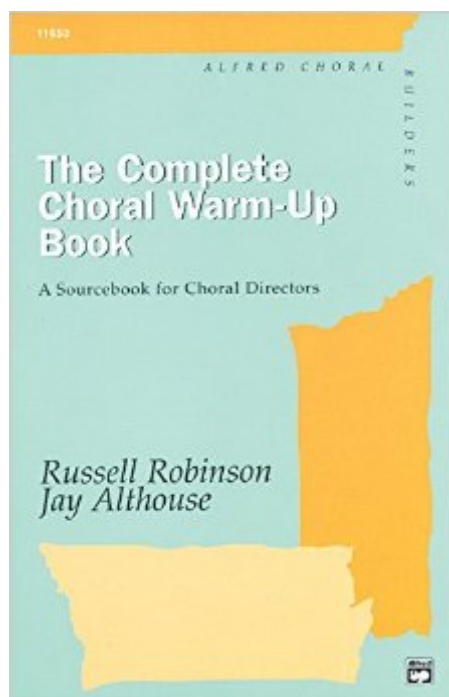


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# The Complete Choral Warm-up Book: Comb Bound Book



## Synopsis

A complete sourcebook for choral directors of all levels, as well as choral methods classes.

Contains 211 warm-ups with information on usage, photos illustrating correct posture and vowel formation, and a well organized index to make finding the right warm-up a snap. The comb binding creates a lay-flat book that is perfect for study and performance. Belongs in every choral director's library.

## Book Information

Paperback: 128 pages

Publisher: Alfred Music (July 1, 1995)

Language: English

ISBN-10: 0882846574

ISBN-13: 978-0882846576

Product Dimensions: 0.5 x 7.2 x 10.8 inches

Shipping Weight: 8.8 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars Â Â See all reviews Â (28 customer reviews)

Best Sellers Rank: #79,769 in Books (See Top 100 in Books) #9 in Â Books > Arts & Photography > Music > Songbooks > Choral #12 in Â Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music #95 in Â Books > Arts & Photography > Music > Instruments > Voice

## Customer Reviews

This booklet has many suggested warm-ups, suggested orders, and basically explains the warm-up processes and purposes, from physical to vocal to just before the first song. Some warm-ups are more serious; some are silly and just for fun! I like the way the warm-ups are arranged by suggested purpose. Suggestions in the back are made for various types of choirs, as well. The only thing I would have preferred to see more would be more suggestions for contemporary styles.

This is a MUST for any choir director, whatever the skill level of the ensemble you are in charge of. Tons of great warmups (with explanations of WHY you should utilize each particular exercise) and other useful information for budding young directors and old pros. I use this daily and would probably be lost without it.

The exercises in this book are just what I needed to help the men in my chorus strengthen their

voices.

Great book for teaching warm up vocal techniques for the beginner as well as, one who is progress in learning how to sing. This is a great teaching to for the person who is a aspiring choral director. This book help me out a lot in molding the sound of my choir.

I love this book! I'm a new vocal coach and I just started working as an Assistant Choir Director. This book has so many great warm-up ideas. It ranges from fun diction exercises for kids to choral harmony exercises. I would recommend this book to any choir/voice teacher!

The warm-ups in this book fell unevenly into three categories:1) Standard ones that I already use. (about 40%)2) Silly ones that become less relevant the older the student group is (about 45%)3) Truly solid ones that were new to me and I felt would be effective with reinforcing vocal technique (15%)Is the book worth it for that 15%? I would say yes. I think that choral directors are constantly looking for new warmups to steal and use for themselves, as anything that provides a change to the routine or a new way for students to experience a specific vocal technique is worthwhile.This is not the only resource that you would want to have available, but it will absolutely have its uses in your choral program even if the warm-ups diminish in relevance as you move from younger to older kids.

The book is great for all levels. I teach k-12 classroom & chorus so it is invaluable as a source for vocal warm-ups, chorus & class vocalise to address a single vocal issue. Middle school & high schoolers will benefit from the explanations of the exercises. DD

Without a doubt, one of my favorite warm-up resources. Very easy to use with suggestions for different groups and wonderful variety of exercises. Would recommend this to anyone working with choirs.

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